

FROM HEAVEN ABOVE

arr. Bradley Norris



SATB, piano, opt. percussion



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for St. Andrew's Choir, Newport News, Virginia

From Heaven Above

for SATB voices and piano with opt. percussion

Martin Luther, 1483–1546
tr. *Lutheran Book of Worship*, 1978

VOM HIMMEL HOCH
attr. Martin Luther, 1483–1546;
V. Schumann, *Geistliche Lieder*, 1539
arr. Bradley Norris

In one (♩ = 152)

Percussion $\frac{3}{4}$ *Finger Cymbals ad libitum*

Piano *f*

5

9 All *unis. f*

"From heav'n a - bove to

The musical score is written for SATB voices and piano with optional percussion. It is in 3/4 time and begins with a tempo marking of 'In one' at 152 beats per minute. The percussion part uses finger cymbals ad libitum. The piano accompaniment starts with a forte dynamic. The score is divided into systems, with measures 5 and 9 marked. The lyrics 'From heav'n a - bove to' are written under the vocal line starting at measure 9. The arrangement is by Bradley Norris.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

14

earth I come to bear good news to ev - 'ry

19

home! Glad ti - dings of great joy I bring to

Tambourine

24

all the world, and glad - ly sing:"